

Chainlinks

Information and opportunities for creative people

Arts opportunities

Castle Park Arts Centre, Frodsham, invites exhibition proposals for 2018 onwards. We provide a vibrant community base for the arts with a changing six weekly programme. For details email: artscentreinthepark@btinternet.com

The Daiwa Foundation Art Prize 2017 offers a British artist a first solo show in Tokyo, Japan. The winner gets a fee of £5,000, plus a period of support and introductions to key individuals and organisations in the Japanese contemporary art world. Find out more online at: <https://daiwa.artopps.co.uk/>
Deadline 2 October 2017

Obsidian welcome artist exhibition suggestions: solo or group show, open or themed, for an exhibition at our Buckinghamshire gallery in October 2017. Just email us your proposal for what you'd like to do. We don't charge gallery hire fees; the gallery is fully staffed, and we provide full support and marketing to our extensive mailing lists. You provide the idea and the art and we'll only take commission on sales!
Deadline 30 August 2017

Obsidian Winter Wonders Exhibition Nov-Dec 2017 We're after all things wintry, Christmassy and magical for our Buckinghamshire gallery! All mediums welcome - painting, illustration, print, photography, drawing, glass, ceramics, wood, textiles, metal, jewellery, hand-crafted gifts and decorations.
Deadline 1 October 2017

Visit the Obsidian website: http://www.obsidianart.co.uk/for_artists.html for submission details.

The Peculiar Gallery offers opportunities for artists to exhibit and sell their work in North Wales. Work is selected to maintain quality, and to ensure that it fits with our ethos. We promote and sell alternative and thought-provoking art, and are seeking mainly wall-hanging work: painting, prints, and jewellery, but not photography. Email applications to peculiargallery@aol.com. Please submit a brief art-relevant CV and up to eight images of work, embedded in the email. Work needs to be named; include dimensions and a retail price. 40% gallery commission taken. Artworks must be ready to hang, with mirror plates etc fitted. We have exhibitions every two months, with up to three selected artists featured. We are always interested in new artists! The Peculiar Gallery, 6 Everard Road, Rhos-on-Sea, Conwy, LL28 4EY. Check us out on: www.thepeculiargallery.co.uk

Liverpool Film Night is a celebration of the region's emerging film talent, offering filmmakers a chance to see their work on screen in front of an audience and a panel of industry experts. All genres are welcome. Films must be no more than 15 minutes long, must have been made in Liverpool within the last 18 months, and use cast/crew from the region. To apply, see: fact.co.uk/lfn2017
Deadline 29 Sept 2017

Calling artist/designers Art Marketing, producer of home furnishing, accessories and greeting cards, are keen to hear from new artists who could design for us! See website: <http://www.artmarketing.co.uk/Company/Submissions.aspx>
Ongoing

The London Group Open 2017 offers an opportunity for emerging and established artists to raise their profile, win cash prizes, and exhibit their work alongside the Group's members. We welcome innovative works in any medium, including painting, photography, drawing, print, digital, audio, sculpture, mixed media, installation, video and performance. Full details online: <http://www.thelondongroup.com/>
Deadline 29 August 2017

Watershed's Artist in Residence is an invitation to research and create work at the intersection of art and technology. Artists of any discipline, who have been practising for at least two years, can apply. The residency comes with a structured programme, work space at Pervasive Media Studio in Bristol, a network of peers, plus financial, technical and critical support. There is a bursary of £3500, up to £1000 production budget and up to £1000 for other costs. To apply, see our website for details: <http://www.watershed.co.uk/news/announcing-an-open-call-for-our-2017-residencies/>
Deadline 24 July 2017

The Harvest Short Film Competition 2017 invites films on themes of farming, food and land. Selected submissions will be showcased at the Festival in Dorset, before touring to other venues in London and the West Country. We want to hear from emerging and established filmmakers using documentary, drama, animation, experimental or artist film. **1st prize £1000**, **2nd prize £250**. Visit website: <http://lowerhewoodfarm.org/projects/harvest-short-film-competition-2017/> for details.
Deadline 4 August 2017

Columbia Threadneedle

Prize: Figurative Art

Today Submit topical paintings, drawings, prints, collages, 3D works, sculpture, installations or reliefs for an exhibition at London's Mall Galleries in 2018. **1st prize £20,000**. A solo exhibition is awarded for the best new work of figurative / representational art. Visit: <https://columbiathreadneedleprize.mallgalleries.org.uk/> for details.

Deadline 22 Sept 2017

Nova Biennial Welsh Arts

Prize invites submissions from Welsh visual artists aged up to 35. We support and promote excellence in emerging Welsh art by offering the chance to have your work seen by high profile selectors. Entry fee £10, free for early submissions. Visit: <https://nova.cymru/> for details.

Deadlines:

Early 21 July 2017

Later 18 September 2017

Royal Institute of Oil Painters Annual

Exhibition Submit works for this exhibition at London's Mall Galleries. Acceptable media: Oils, or acrylic if framed as an oil. Submission fee £15 per work, or £10 for artists aged 35 or under. Work must have been completed in the last three years and must be for sale, minimum sale price £300. Prizes and awards available! Visit website: <http://www.mallgalleries.org.uk/call-for-entries/open-exhibitions/royal-institute-oil-painters> for full details.

Deadline 25 August 2017

The Aesthetica Art Prize

2017 is an opportunity for artists to showcase their work to audiences across the art world. Categories are: Photographic & Digital Art, Painting, Drawing & Mixed Media, 3D Design & Sculpture, and Video, Installation & Performance. **£5,000 Main Prize**, £1,000 Emerging Art Prize, a group exhibition for shortlisted artists and editorial coverage in Aesthetica Magazine. Visit: www.aestheticamagazine.com/art-prize/enter for full details.

Deadline 31 August 2017

Aberystwyth Arts Centre

welcomes proposals from artists interested in exhibiting in our temporary galleries: **Gallery 1** for contemporary works; **Gallery 2** for photography and print; **The Eye** showcases artists' video. Visit our website: <https://www.aberystwythartscentre.co.uk/artists-application> for details. **Ongoing**

AirSpace Gallery are seeking proposals from ceramic artists for a new fountain for Stoke-on-Trent's Fountain Square. We invite artists to explore the contemporary use for a fountain and create an ambitious, large scale physical proposal incorporating clay, for exhibition in our Gallery. **Fee £3000**. Full information available online at: <http://www.airspacegallery.org/index.php/opportunities/fountain> **Deadline 14 July 2017**

The Midlands Open 2017

Artists working in contemporary fine art disciplines who live and work in the Midlands, including Derbyshire, Shropshire and Staffordshire, can apply. Main Prize is a solo show at Tarpey Gallery, Derby. Entry £10 for one piece, £15 for two. Visit: <http://tarpeygallery.com/midlands-open/> for more information.

Receiving days 8 – 13 August 2017

RWA 165 Annual Open

Exhibition 2017 Enter work for this mixed discipline show in Bristol - previous years have included painting, drawing, printmaking, photography, film, sculpture and illustration. Details will appear on our website soon: <http://www.rwa.org.uk/artists/open-exhibitions>

Deadline 21 August 2017

Lancashire Open

Exhibition 2017 22 July – 6 September 2017. Chapel Gallery, Ormskirk, are offering prizes totalling £1,850, including £150 Student Prize and £150 3D Prize. Download an entry form from: http://www.chapelgallery.org.uk/pdfs/exhibitions/OPEN2017_EntryForm.pdf

Delivery Dates:

Friday 7/Sat 8 July 2017

Creative Industries

Trafford introduces **Curator Incubator**, a new development programme for aspiring curators. The project offers opportunities to co-devise exhibitions coming to Waterside Arts Centre in Sale, Greater Manchester, over the next year. Selected curators will be supported by experienced mentors and a small commission will be offered to successful candidates. Visit:

<http://creativeindustriestrafford.org/2017/04/04/curator-incubator-call-for-applications/> for details.

Deadline 10 July 2017

Photography opportunities

International

Photographer of the Year

IPOTY is an opportunity to showcase the best photographic work and introduce leading talents to the world of contemporary photography. Several categories available. Winners will have their work showcased to a global audience by our media partners. See our website for details:

<https://iphotographeroftheyear.com>

Deadlines:

Early 13 August 2017

Final 10 December 2017

RSPCA Young

Photographer Award Are you a budding photographer? Do you love animals? If you're 18 years old or younger, the RSPCA Young Photographer Awards is for you! Check out our website: <https://young.rspca.org.uk/ypa/home> for entry details.

Deadline 18 August 2017

International Garden

Photographer of the Year

The world's premier contest and exhibition focusing on garden, plant, flower and botanical photography. There are 11 categories, plus special awards including Young Garden Photographer of the Year.

Prizes include:

- **Best single image £7,500**
- **Best portfolio £2,000**

Entry fee £12 for four single images, or £25 for a portfolio.

<https://igpoty.com/about-igpoty/>

Deadline 31 October 2017

CIWEM Environmental Photographer of the Year encourages entries that are contemporary, creative, resonant, challenging, original and beautiful, but most of all, images to inspire people to take care of our environment. Awards include: **Environmental Photographer of the Year: £3000, Changing Climate Prize: £1000, Built Environment Prize: £500 Mobile Phone Prize: £500.** See website for more details: <http://www.ciwem.org/epoty/>
Deadline 8 Sept 2017

2017 Comedy Wildlife Photographer of the Year Sort out your funniest and most brilliant wildlife photographs! Enter up to six images and two videos in various categories. Winner receives a handmade trophy and a one week all-expenses paid photographer-led safari in Kenya. See our website: <https://www.comedywildlifephotographer.com/> for full entry information.
Deadline 30 Sept 2017

Writing opportunities

Cannon Poets Sonnet or Not 2017 Poetry Competition Submit poems of 14 lines. Choose any traditional sonnet form, or experiment with alternative 14 line forms: half rhyme, meta-rhyme or blank verse. **1st prize £500, 2nd £250, 3rd £125.** Entry fee £5 for one poem, £2.50 for extras. Visit: <http://www.cannonpoets.org.uk/competitions.php?panel=sonnetornot.html> for full entry details.
Deadline 31 October 2017

The London Magazine Essay Competition Submit unpublished essays of up to 1500 words on any theme. We are seeking non-academic work with a powerful voice that is not afraid to surprise. Entry fee £10. **1st prize £500, 2nd £300, 3rd £200.** Visit website for details: <http://literatureworks.org.uk/opportunities/the-inaugural-london-magazine-essay-competition-opening-july/>
Opening date: 1 July 2017
Deadline 31 August 2017

Earlyworks Press contests

Flash Fiction Competition for stories of up to 100 words. **1st prize £100.** Entry fee £3.50 or £15 for up to six entries.

Story Competition

1st prize £200. Entry fees:

- up to 4000 words £5
- up to 8000 words £10

For more details or to apply see: <http://www.earlyworkspress.co.uk/Competitions.htm>

Deadline 31 October 2017

Troubador Poetry Prize

Submit poems of up to 45 lines. Entry fee £6 for one poem £4 for any extra. **1st prize £2,000, 2nd £1,000, 3rd £500.** Visit website: <http://www.coffeehousepoetry.org/prizes> for more information.

Deadline 16 October 2017

Bedford International

Writing Competition for stories of up to 3000 words or poetry up to 40 lines. Entry fee £6, three entries £12. **1st prize £300, 2nd £150, 3rd £100.** Visit: <http://bedfordwritingcompetition.co.uk/> for full entry details.

Deadline 30 Sept 2017

Fish Short Story Prize

Submit stories of up to 5,000 words - any style, any theme. **1st prize €3,000.** Ten winning stories will be published in the 2018 Fish Anthology. Full submission details online:

<http://www.fishpublishing.com/competition/short-story-contest/>

Deadline 30 Nov 2017

Torbay Open Poetry

Competition 2017 Submit poems of up to 50 lines. **1st prize £700, 2nd £400, 3rd £200.** Entry fee £5 per poem. Visit website: <http://www.torbaypoetryfestival.co.uk/competition/> for details.

Deadline 31 August 2017

The Bath Children's Novel

Award 2017 is for unsigned novelists writing for children or young adults. All genres welcome. Submit the first 5,000 words of a novel plus a short synopsis. **1st prize £2,000.** Entry fee £25 per book. Visit: <https://bathnovelaward.co.uk/childrens-novel-award/> for details.

Deadline 19 Nov 2017

The Creative Competitor Dirty Little Secret Writing Competition

is open to interpretation, using a maximum of 1200 words. Try using the image on our website for inspiration! **1st prize £700, 2nd £500, 3rd £300.** Entry fee £5. Full details available online at: <http://creativecompetitor.com/creative-writing-competitions/creative-writing-competitions-2017/>
Deadline 30 August 2017

Artificium 'Dark Matters' Flash Fiction Competition

for **stories** of 200-700 words and **poems** of up to 15 lines. Magical, monstrous, horrific, inexplicable or frightening - let your imagination take our readers to strange places! **1st prize £200** plus publication. Entry fee £4 for one entry, £7 for two, £10 for three. Visit: <https://www.artificium.co.uk/competition---artificium> for details.
Deadline 31 Oct 2017

2017 Summer Novel Opening Competition

Got a great opening page? Submit the first 1000 words of your novel. **1st prize £250, 2nd £100.** Entry fee £6.

Deadline 28 August 2017

2017 Tall Tales Flash Fiction Competition

Do you have a fantastic yarn to weave in 250 words or less?

1st Prize £50. Entry Fee £2.50

Deadline 28 Sept 2017

For details of both contests, see: <https://www.grindstoneliterary.com/competitions>

The Tinniswood Award is presented annually for the best original audio drama script of the year. **£2,000 prize.** Entry fee £30. Details online at:

<http://www.societyofauthors.org/tinniswood-award>

Deadline 31 Oct 2017

The Caledonia Novel

Award is for entries in any genre for adults or young adults. **1st prize £1,000.** Entry fee £25. Novels must be at least 50,000 words long. Visit: <http://thecaledonianovelaward.com/rules-entry/> for full details.

Deadline 1 Nov 2017

The 2017 Exeter Flash Competition Do you have a tiny story of up to 250 words that could dazzle our judges? 1st prize £100. Entry fee £4. See: <http://www.creativewritingmatters.co.uk/2017-exeter-flash-competition.html> for details.
Deadline 31 August 2017

Dinesh Allirajah Prize for Short Fiction Submit 2,000 – 6,000 words on the theme 'Café Stories'. Winner gets £500 and 10 shortlisted authors will feature in an e-anthology. Visit: <http://commapress.co.uk/resources/prizes/> for more information.
Deadline 31 October 2017

Taking Flight Festival 2018 Red Dragonfly are seeking new and emerging writers from British East Asian, South Asian and South East Asian communities who want to share contemporary and traditional stories. Three writers will have their plays produced and performed at the Festival in 2018 and will receive £1000. We are seeking family friendly plays 30-60 minutes long, on any subject, with a cast of up to five, using a minimal set. Visit: <http://www.reddragonflyproducts.co.uk/upcoming> for details.
Deadline 1 October 2017

Oriel Davies Open Writing Competition 2017 We invite submissions of poetry and prose on the theme of **Water**. Submit:

- Poetry (50 lines max)
- Prose (1000 words max)

Entry fee £3. Winning entries will feature on our website and be read to an audience at an event in Newtown, Powys, in February 2018. Visit website: <http://www.orieldavies.org/en/news/articles/oriel-davies-open-writing-competition-2017> for information.
Deadline 4 Nov 2017

The Caterpillar Story for Children Prize 2017 is for a story written by an adult for children aged 7-11. Word limit 1500. 1st prize €500, 2nd €300. Entry fee €12. Full details online: <http://www.thecaterpillarmagazine.com/a1-page.asp?ID=7644&page=17>
Deadline 30 Sept 2017

Hammond House Publishing Submit entries for:
International Literary Prize for stories of 2000–7000 words. **£1000 in prizes.**

International Poetry Prize for poems of up to 40 lines. 1st prize £250. Runner up prizes.

Scriptwriting Prize for Film, Theatre, Radio or TV for a script of 15 minutes duration. Win £100 and the opportunity to work with industry professionals to bring your script to life.

The theme for all contests is 'Eternal'. Entry fee is £10. Full details on our website: <https://www.hammondhousepublishing.com/competitions>
Deadline 31 August 2017

SLAMBassadors is the national youth poetry slam championships. Each year we seek the next generation of spoken word artists, rappers and MCs. To enter, record a film of yourself performing a spoken word piece of up to 3 minutes duration, on the theme of 'Identity'. Find out more at: <http://poetrysociety.org.uk/com petitions/slambassadors-uk/>
Deadline 30 Sept 2017

The Resurgence Prize with The Poetry School is the world's first major award for ecopoetry. 1st prize £5,000 2nd £2000, 3rd £1000. Submit poems of up to 54 lines that explore the relationship between humans and the natural world. Entry fee £7 for one poem, £4 for extras. Full details available online at: <http://www.resurgenceprize.org/>
Deadline 17 August 2017

The Bare Fiction Prize 2017 for Poetry, Flash Fiction and Short Stories. Submit:

Flash Fiction: 500 words max
Short Stories: 3000 words max
Poetry: up to 40 lines

Prizes (in each category)
1st £500, 2nd £200, 3rd £100
Winners will be published in the Spring issue of our Magazine and on our website. Visit: <http://www.barefictionmagazine.co.uk/competitions/> for full details.
Deadline 31 October 2017

Palm-Sized Press is now open for submissions for its debut print zine. Flash fiction up to 500 words and black and white artwork on the theme 'Restrospective' will be considered. Visit our website: <https://palm-sized-prompts.wordpress.com/> to check the details.
Deadline 6 August 2017

Timothy Corsellis Poetry and Young Critics Prize is for writers aged 14-25, who are asked to respond to the life and/or work of a selection of Second World War poets, in poetry or essay form. Visit: <http://ypn.poetrysociety.org.uk/workshop/the-timothy-corsellis-prize-2017/> for full information.
Deadline 14 Sept 2017

The National Poetry Competition This is a prestigious prize for unpublished poems of up to 40 lines. Entry fee £6.50. 1st prize £5,000, 2nd prize £2,000, 3rd £1,000. Check: <http://poetrysociety.org.uk/com petitions/national-poetry-competition/> for information.
Deadline 31 October 2017

Mslexia Women's Novel Competition 2017 is for novels of at least 50,000 words written for adults, in any genre, by previously unpublished women novelists. Entering the competition could win you the **£5,000 prize**. Judge is 'queen of British historical fiction' Philippa Gregory! Finalists will be invited to meet literary agents and editors at a networking event in London, and offered free manuscript feedback from The Literary Consultancy. See: https://mslexia.co.uk/products/com petition_entry_fee/womens-novel-competition-2017/ to apply.
Deadline 18 Sept 2017

The Imison Award 2018
Applications are open for this **£3000 award** for audio drama scripts broadcast 1 October 2016 - 31 October 2017. The Award is presented annually for the best audio drama script by a writer new to the medium. Visit: <http://www.societyofauthors.org/imison-award> for details.
Deadline 29 Sept 2017

The Solstice Shorts

Festival runs between sunset and dusk on 21 December 2017, in multiple locations across the UK. The theme is 'Dusk'. We seek expressions of interest from writers and musicians, explaining what you could write in response to the theme. The proposed work should be suitable for performance: story, poem or song. See website:

<https://arachnepress.com/2017/06/21/call-for-expressions-of-interest-dusk-for-solstice-shorts-2017/>

Deadline 21 August 2017

Hysteria Writing

Competition We are seeking entries that appeal to our website visitors - mostly women aged 25-65. Entries accepted on any subject relevant to women, except erotica and horror:

- Stories up to 2,000 words. £5 entry. 1st prize £150.
- Flash fiction up to 250 words. £3 entry. Prize £75
- Poetry up to 20 lines long. £3 entry fee. 1st prize £75

For full information, visit:

<https://www.hysteriauk.co.uk/>

Deadline 31 August 2017

1000 Word Challenge We invite you to send us a story of up to 1000 words on the theme 'Kiss'. Entry £5. 1st prize £100. Be bold, be original. We want to hear stories from any genre, time or place. Visit our website: <http://www.1000wordchallenge.com/> for more information.

Deadline 31 August 2017

New plays welcomed by London-based Theatre503, a writer-centric producing house, accessible to all new writers. We accept un-produced theatre scripts and invite writers to submit their plays online. See: <https://theatre503.com/writers/vents-opportunities/> for details.

Ongoing

The Galley Beggar Press Story Story Prize 2017/18

for stories of up to 6,000 words. Winner gets a **cash prize of £1000** or 12 months editorial support for a writing project. Entry fee £10. Details online at: <https://galleybeggar.co.uk/>

Deadline 27 August 2017

Music / Performance

Casting Call for actors/artists at Chester Zoo for events in autumn and winter 2017. We need sloths, orangutans, moths, owls and giraffes for The Enchantment. We also require actors, acrobats, stilt walkers, musicians and roller skaters for The Lanterns. <https://podio.com/webforms/18802803/1265260> to apply, or for more information, email: volunteers@wildrumpus.org.uk

Apply now!

EMI Music Sound Foundation's Instrument and Equipment Awards

Schools wishing to purchase musical instruments/equipment can apply for funding of up to £2,000. This is made for music education that is beyond statutory national curriculum music teaching. Details online: <http://www.emimusicfoundation.com/index.php/site/awards/>.

Deadline 21 August 2017

The UK Songwriting

Contest Showcase your work to the music industry and win prizes and awards. **Our second application stage opens on 1 July 2017** and songwriters and lyricists can enter as many songs in as many categories as they wish. It is quick and easy to upload and enter an MP3 of your song - and Lyrics Only entries can be easily submitted online using a very simple form. Visit: <http://www.songwritingcontest.co.uk/> for more information!

Deadline 30 Sept 2017

PRS for Music Foundation Open Grants Programme

Grants of up to £10,000 can support new music projects led by promoters, venues, festivals, curators and large performance groups. Projects must involve creation, performance and promotion of new music and enable songwriters, composers, or solo artists, bands, producers and performers to develop professionally. Details online at: <http://www.prsformusicfoundation.com/funding/the-open-fund/the-open-fund-for-organisations/>

Deadline 2 October 2017

Concertina offers grants of up to £250 to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particularly keen to support smaller organisations which might otherwise find it difficult to gain funding. Visit: <http://www.concertinamusic.org.uk/Grants.php> for more details.

Deadline 31 October 2017

Youth Music offers grants to fund developmental music-making projects for children and young people in challenging circumstances. Available to charities, not for profit organisations and schools:

Fund A - offering small grants of £2,000 to £30,000 for high quality music-making projects.

Deadline 18 August 2017

Fund B - offering yearly grants of £30,001-£100,000 for up to two years, for larger projects.

Deadline 10 Nov 2017

Read more at:

<http://network.youthmusic.org.uk/Funding/about-youth-musics-grants-programme>

Company Chameleon Dance Theatre Company, are seeking a Learning & Participation Officer.

Manchester-based Company Chameleon is a touring dance theatre company that produces inspiring and original work that is performed across the UK and beyond. Applicants should have good knowledge of the UK dance sector and excellent teaching skills. Check website: <http://www.companychameleon.com/2017/06/were-recruiting-shout-out-for-learning-participation-professionals/> for full details.

Deadline 12 July 2017

Michael Tippett Musical

Foundation Grants of £500-£4,000 are available to support projects focusing on development of group music making, especially involving young people. Grants awarded will be made towards creative musical activity, not instruments or equipment. Visit our website: <http://www.tippetfoundation.org.uk/html/guidelines.htm> for details.

Deadline 30 Sept 2017

The Fidelio Charitable Trust offers up to £5,000 to help individuals, colleges, arts festivals and other arts organisations to carry out arts projects, especially music projects including Opera, Lieder, Composition and Dance. Funding can be used for tuition costs, participation in external competitions, and support for a specially arranged performance, publication, musical composition or work of art. See our website: <http://www.fideliocharitabletrust.org.uk/index.php> for details.
Deadline 1 October 2017

PRS Women Make Music Grant Scheme Women songwriters, composers, artists, bands and performers who write their own music can apply for grants of up to £5,000. Funding is available for the creation of new music in any genre, including: Classical, Jazz, Experimental, Electronica, Urban, Pop, etc. Read more at: <http://www.prsformusicfoundation.com/funding/women-make-music-2/>
Deadline 2 October 2017

Funding

The France Brodeur Young Artists Award 2017 offers funding of £500-£2,500 to artists aged 18-35, to help their artistic career. Ideally, grants go towards costs involved in a proposed project, which should include developing new work. We seek artists who can demonstrate a commitment and technical rigour within their practice. Visit our website: <http://www.francebrodeur.co.uk/young-artist-award/> for details.
Deadline 31 August 2017

The Heritage Lottery Fund Great Places Scheme has been extended to include Wales. This pilot scheme aims to enable communities to test new ways of using heritage and culture to drive social and economic agendas. HLF plans to invest £1.5m across Wales over the next three years. Visit website: <https://www.greatplacescheme.org.uk/wales> for more details.
Deadline 14 August 2017

The Elephant Trust offers grants of up to £2,000 to artists and for new, innovative visual arts projects that develop and improve knowledge and appreciation of the fine arts. Priority is given to artists, small organisations and galleries who make or produce new work or exhibitions. Visit our website: <http://elephanttrust.org.uk/docs/intro.html> for full details.
Deadline 9 October 2017

The Philip Bates Trust provides grants of up to £500 to charitable and not for profit organisations for the provision of creative and artistic projects and workshops for young people aged up to 25. We also support individuals with grants of £100-£250 and sponsor awards to encourage young people to pursue creative and artistic achievement. See website: <http://philipbatestrust.co.uk/financial-support-2/> to read more.
Deadline 30 Sept 2017

The Wolfson Foundation /Theatres Trust Urgent Repairs Scheme enables theatres to deliver urgent building repairs. Theatres with leases of more than 15 years that need immediate repairs and otherwise face closure can apply for grants of up to £15,000. The scheme is open to theatres that:

- have a year-round programme of live performance with at least 30 performances a year
- are statutory listed or have architectural significance

See full details online at: <http://www.theatrestrust.org.uk/grants/urgent-repairs-scheme>
Deadline 16 Sept 2017

The Esmée Fairbairn Foundation have teamed up with the Crowdfunder website Spacehive to fund arts and cultural projects in UK cities including Manchester. We will fund new ideas that create more vibrant local communities and are offering pledges of up to £2,500 and £15,000. Visit: <https://www.spacehive.com/Profile/EsmeeFairbairnFoundation/funds#/projects> for application details.
Ongoing

The William and Jane Morris Fund accepts applications from churches, chapels and other places of worship built before 1896. We offer grants of £500 - £3,000 towards work relating to the conservation of decorative features such as stained glass windows, sculpture, furniture, internal monuments, tombs, wall paintings, etc. Read more at: <https://www.sal.org.uk/grants/morris-fund-conservation-grants/>
Deadline 31 August 2017

The Postcode Community Trust offers grants of £500 - £20,000 for projects that benefit communities through grass-roots sports, arts, recreation and healthy living initiatives. This is available to registered charities, voluntary organisations, community interest companies and social enterprises. Check: <http://www.postcodecommunitytrust.org.uk/> for information.
Applications are open 1-18 August 2017

Winston Churchill Craft & Design Travelling Fellowships Working in the Crafts or Design sectors? Would you benefit from visiting like-minded people overseas? Would you be prepared to share your findings for the improvement of your sector, and the UK as a whole? We are seeking applications for projects across the wide field of Crafts and Design. <http://bit.ly/2s0IIPo>
Deadline 19 Sept 2017



Chainlinks is edited by Maria Owen at Cheshire West and Chester Council. To contact me, phone: 01244 972679 or email: artswest@cheshirewestandchester.gov.uk

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