

Chainlinks

Information & opportunities for creative people

Arts opportunities

Visual Art Open Prize Win cash prizes of £1,000, plus a solo exhibition and mentoring package. Our aim is to promote unknown artists yet to establish themselves in the contemporary art world. Categories are: Painting, Drawing, Mixed Media, Printmaking, Illustration / Sculpture, Photography, Young Artist. £15 per submission, £10 for entrants under 24 years old. The overall winner gets: £1,000 to support the production of new works, a commercial mentoring package and an exclusive solo show and an exhibition at Chester Arts Fair. £250 awarded to winners in each category. See: Apply online at www.visualartopen.com
Deadline 31 Dec 2017

CAF18 Artist call out
 Applications are open, inviting UK & International artists to submit applications to Chester Arts Fair, taking place in November 2018 at Chester Racecourse. Open to visual artists working in painting, mixed media, photography, sculpture, illustration, ceramics and glass. Find out more at: <http://www.chesterartsfair.co.uk/exhibitors/artist-applications/>
Deadline 31 Dec 2017

The Lynn Painter-Stainers Prize 2018 A prestigious prize for representational and figurative art. Awards include: **1st prize £15,000**, 2nd £4,000, People's Prize £2,000 and Young Artist Award of £4,000. Entry £15 per work, £8 for students. Selected works will be exhibited at London's Mall Galleries in March 2018. For details visit: www.lynnpainterstainersprize.org.uk
Deadline 6 December 2017

Printfest 2018 applications are invited for the UK's foremost artist-led printmaking festival. The event offers the opportunity to view and purchase good quality affordable artworks, meet the artists and learn more about printmaking. Printfest takes place May Bank Holiday in Ulverston, Cumbria. Please visit: <http://printfest.uk/artists/information-for-submissions/> for details.
Deadline 7 January 2018

The Spring Open Exhibition 2018 invites entries from professionals, amateurs and dabblers. We will accept work in any medium that has been inspired by the theme **Women, Suffrage and Art**, in celebration of the 100 year anniversary of women gaining the right to vote. Work featured in the final exhibition is chosen by a panel of experts and gives you the chance to exhibit and sell your work from our professional, accredited museum and gallery. To enter your work, please download the information sheet and submission form from: <http://thespring.co.uk/exhibition/open-exhibition-2018/>
Deadline 31 January 2018

Royal Institute of Painters in Water Colours Submit works for exhibition alongside members of the Royal Institute of Painters in Water Colours at their exhibition at London's Mall Galleries. We accept watercolour or water-soluble mediums, including watercolour, acrylic, ink or gouache. Entry fee £15 per work (£10 for artists aged under 35). All works must be for sale, minimum price £450. Visit: <https://www.mallgalleries.org.uk/call-for-entries/open-exhibitions/royal-institute-painters-water-colours> for details.
Deadline 5 January 2018

International Postcard Show 2018 Surface Gallery invites artists to submit up to five postcards, in various media. All submissions will be included in our vibrant and popular exhibition, during which artists can sell their cards, priced at £15 each. Unsold cards can be exchanged with other artists. Prizes awarded, including the People's Prize, for exhibition visitors to vote for their favourite postcard. See details online at: www.surfacegallery.org
Deadline 5 January 2017

unearthed® Food Film Shorts Submit films up to three minutes long on any food-related topic: a picnic on a beach, a vast wheat harvest in the wide plains of Canada.... We want to see films about food in any context. Your film should be exciting, funny, informative, controversial, impactful, moving. **Winner gets £1,000.** Visit: <https://www.pinkladyfoodphotographeroftheyear.com/photo-category/unearthed-food-film-shorts/> for entry information.
Deadline 6 February 2018

The Liverpool Plinth showcase - Call for sculptors! Liverpool gallery dot-art, has been commissioned to give artists an opportunity to have their work showcased on The Liverpool Plinth – an empty platform overlooking Chapel Street and the waterfront. The Plinth will host a new sculpture every 12 months. As well as the fantastic exposure and publicity given to the artist and their work, they will also receive a **£1,000 prize!** Visit: <http://dot-art.co.uk/2017/10/10/the-liverpool-plinth/> for details.
Deadline 7 January 2018

Royal Cambrian Open Art Exhibition, Conwy. Submit up to two artworks in any medium, 2D or 3D. Entry fee £15 for one artwork and £25 for two. Selector's Prize £200, People's Choice Award £100. Check: <http://rcaconwy.org/exhibitions/open-art-exhibition-1> for details.
Deadlines 7/8 Dec 2017

Gwanwyn Festival 2018 is a month-long national festival held across Wales. The aim of the festival is to celebrate the opportunity of older age for renewal, growth and creativity, hence the connotations of new life in the name 'Gwanwyn', meaning 'spring' in Welsh. We offer opportunities for greater participation by older people in the arts, such as painting, photography, music, drama, storytelling, literature, dance or film during the month. We offer grants of up to £500 to assist organisations wishing to take part in the festival. Visit: <http://gwanwyn.org.uk/cyllid-funding/> for more information.
Deadline 8 December 2017

The Ashurst Emerging Arts Prize offers **prizes of up to £3000**. Submit artworks - all types of art, except for performance, video and sound art, are accepted. Entry fee £20 for one artwork, £10 for additional works. **Enter by 26 November 2017** for detailed feedback. Details online at: <http://www.artprize.co.uk/>
Deadline 14 January 2018

Jerwood Charitable Foundation offer **bursaries of £1000** for artists to define and determine their own development needs. Visual artists within 10 years of graduating or establishing their practice can apply. Bursaries can help with making new work or exploring a new collaboration, mentoring, professional or skills based training, or travel. No application fee. The aim is to support activity for which specific funding is hard to find. See information online: <http://www.jerwoodvisualarts.org/opportunities/artist-bursaries/>
Deadline 4 December 2017

The Goldsmiths' Craftsmanship and Design Awards reward the highest standards in design and craftsmanship within jewellery, goldsmithing, silversmithing industry and allied crafts. The Awards are open to all in the UK engaged in designing or working with precious metals, gemstones and other related materials. For full information, please visit: <http://www.craftanddesigncouncil.org.uk/page/competition/>
Deadlines in January 2018

Our eARTh – Call for submissions. Kunstuis Gallery, Yorkshire, have an exhibition in 2018 focusing on Climate Change and the Environment. Can art communicate the impacts of climate change and the environment more effectively than facts and figures? Our aim is to curate an exciting exhibition of saleable work in photography, ceramics, sculpture, illustration, painting, printmaking, drawing, textiles, glass, collage, digital and jewellery in order to showcase how artists respond to this growing issue. We are seeking works that helps us see our world as an intriguing, beautiful, challenging all be it vulnerable place. 5% sales commission will go to Friends of the Earth. Visit: <http://kunsthuisgallery.com/opportunities/> for more details.
Deadline 15 Dec 2017

LightNight 2018 is an annual late-night arts festival in Liverpool, which promotes the city's arts and cultural offer and showcases the creativity that flourishes in the city year-round. Artists and arts, culture and heritage organisations are invited to submit events and activities on the theme of **'Transformation'**. We're looking for events including concerts, exhibitions, hands-on workshops, dance, street performance, theatre and talks, to form part of the wider festival programme alongside newly-commissioned works. Visit: <http://culture.org.uk/2017/10/light-night-2018-transformation-call-for-events/> for more information.
Deadline 29 Dec 2017

Clocked, Manchester, Call for submissions. We are a group of young artists and curators setting up a new arts space in Manchester, and are inviting artists to submit work for our launch exhibition night. We utilise Manchester's unused buildings, repurposing them into a space for art and artists. Submit prints, paintings, drawings, sculptures, sound, video, performance, text and installation. Your work should be able to lend itself to a non-white cube setting. Find out more at: <https://www.curatorspace.com/opportunities/detail/new-arts-space-launch-event--manchester/1690>
Deadline 5 December 2017

Royal Society of Portrait Painters Annual Exhibition 2018 Artists are invited to submit works for our exhibition at London's Mall Galleries. Several prizes and awards are available, including: Ondaatje Prize for Portraiture £10,000, The de Laszlo Foundation Award of £3,000, and The Prince of Wales's Award for Portrait Drawing £2,000. Acceptable media include original prints but exclude sculpture. Submission fee £15 per work (£10 for artists aged 35 or under). Find out more online: www.therp.org.uk
Deadline 19 January 2018

Edinburgh International Film Festival will take place in Edinburgh in Summer 2018. EIFF seeks to present creative and innovative developments in world cinema, bring filmmakers to local, national and international attention, and provide a dynamic platform for engagement with them and their work. EIFF is especially interested in films by emerging filmmakers whose work manifests stylistic boldness, strength of form, and ambition. Submit Fiction, Documentary, Animation and Experimental films. Full submission criteria and entry fees detailed online: <http://www.edfilmfest.org.uk/press-industry/submissions>
Entry opens 1 Nov 2017
Early deadline 14 Dec 2017
Final deadline 15 Feb 2018

Photography opportunities

Dog or cat owner? Keen photographer? Pet Food producers, Arden Grange UK, are offering prizes including holiday vouchers and a year's supply of pet food to celebrate their 20th anniversary. To enter, simply share a picture of your cherished dog or cat enjoying the outdoors. Details online at: www.ardengrango20.com.

Deadline 2 January 2018

CBRE Urban Photographer of the Year competition

A contest celebrating the rich diversity of city life around the world by inviting photographers to capture the essence of urban environments. See details at: <https://www.cbreupoty.com/en>

Deadline 30 Nov 2017

2018 Sony World Photography Awards

Professional Competition:

Submit a series of 5 - 10 images, accompanied by a description. Several categories available.

Deadline 11 January 2018

Open Competition: for all ages, backgrounds and experience. We are looking to award the best single images from across the 10 categories.

Deadline 4 January 2018

Youth Competition: for those aged 12-19. The theme is 'Your environment' and we seek good composition, creativity and clear photographs showing life as seen through the eyes of young photographers.

Deadline 4 January 2018

All details are on our website at: <https://www.worldphoto.org/sony-world-photography-awards>

Digital Camera

Photographer of the Year

Submit up to six images in eight categories! With enticing prizes to be won and a separate contest for photographers aged under 25, judges will choose winners across a range of themed categories, and select the overall winner. Visit: <https://www.photocrowd.com/photo-competitions/photography-awards/dcpoty-2018/> for details.

Deadline 12 February 2018

Errazuriz Wine

Photographer of the Year

Submit images in categories:

Produce: glass or bottle!

People involved in making the wine - portraits or action shots.

Places: vineyards, cellars or the winery itself.

The **winner gets £1000** and a Commemorative Magnum of champagne. Details online at:

<https://www.pinkladyfoodphotographyoftheyear.com/photo-category/errazuriz-wine-photographer-of-the-year/>

Deadline 6 February 2018

BBC Wildlife Monthly Photo

Contests Upload your wildlife images to our website. Each month our favourite images will feature in the magazine, be showcased in our weekly e-newsletter and feature as our #photooftheweek on our Twitter and Facebook accounts. Winning images will feature as the main image of the online photo contest gallery after contests have closed. More details online: <http://www.discoverwildlife.com/your-photos/photo-contest>

Ongoing

The Monovisions Black and White Photography Awards

reward the best monochrome photographers from all over the world with opportunities to be recognized for their work.

Compete for cash prizes in two categories: Black and White Photo of the Year and Black and White Series of the Year. Open to professionals and amateurs.

We accept all forms of black and white photography created with traditional or digital methods.

For categories and awards, visit:

<https://monovisionsawards.com/>

Early deadline 7 Jan 2018

Final deadline 13 May 2018

Fine Art Photography

Awards Fine art photography allows a person to communicate with the world and share their vision. FAPA is searching for photos from amateurs and professionals from anywhere in the world. Winners of the Professional and Amateur sections will receive \$5000 in cash prizes. Full details online: <https://fineartphotoawards.com/>

Deadline 11 February 2017

Writing opportunities

Cafe Writers Open Poetry

Competition 2017 Submit poems of up to 40 lines. Entry fee £4, £10 for 3 poems.

1st prize £1000, 2nd £300, 3rd £200, funniest poem £100. See: <http://cafewriters.co.uk/home/poetry-competition/> for details.

Deadline 30 Nov 2017

Reader's Digest 100-Word-Story Competition 2017

Our annual short-story competition is back! Submit stories of exactly 200 words and you could **win £1,000**, plus all shortlisted stories will be published in a special anthology. There are three categories: one for adults and two for schools: children aged 12-18 and children under 12. In the adult category, the winner will receive £1,000 and two runners-up will each receive £250. Full information available online at: <http://www.readersdigest.co.uk/100-word-story-competition-2017>

Deadline 19 February 2018

Kent and Sussex Poetry Society Open Competition

Submit poems on any subject and in any form or style, up to 40 lines long. **1st prize £1,000**, 2nd £300, 3rd £100. Entry fee £5 for 1 poem, £12 for three. See: <https://kentandsussexpoetry.com/the-kent-sussex-poetry-society-open-competition/> for details.

Deadline 31 January 2018

The Woolf's Inaugural Short Story Competition

Submit a short story up to 2,000 words on the theme of 'Raw'

Three winners receive a cash prize and publication in the *The Woolf Quarterly*, in March 2018.

For details, visit our website:

<http://thewoolf.org/competitions/>

Deadline 1 December 2017

Skyblue Theatre

Playwriting competition We choose 10 plays to be produced in a London venue. One winning play will also be made into a short film. Keep checking: <https://skybluethatre.com/playwriting-competition/> for more details.

Opens 1 November 2017

Deadline 30 March 2018

Call Out for New Writers

Corridor8 seeks enthusiastic writers to review exhibitions and events across the Northern 'corridor'. Joining one of our regional writing pools will allow you to promote and comment on events in your area, and develop your writing skills by working with our regional editors. You'll also be kept abreast of paid writing opportunities as they arise, and be part of Corridor8's exciting new phase of writing residencies and commissioned features. More details online at: <http://corridor8.co.uk/opportunities/call-out-for-new-writers/>

Ongoing

The Observer/Anthony Burgess Prize for Arts Journalism

is open to journalists, critics, bloggers or writers interested in reviewing the contemporary arts. Submit a review of up to 1,000 words on new work on the arts - book, film, concert, exhibition, album or TV show, or anything else offering a lively and thoughtful piece. **1st prize £3,000** and your work will be published in The Observer. Runners-up will receive £500. Winner and runners-up will be commissioned to produce new writing about the arts for our partners, Free Word, who will award a travel grant to undertake research. Full information on our website: <https://www.anthonymburgess.org/blog-posts/observer-anthonymburgess-prize-arts-journalism/>
Deadline 30 Nov 2017

The Times/Chicken House Children's Fiction

Competition seeks original ideas, fresh voices and stories that children love! **1st prize:** a worldwide publishing contract with Chicken House, a royalty advance of £10,000, plus representation from a top literary agent. You must have written a completed full-length novel suitable for children/young adults aged 7 - 18 years - minimum of 30,000 words and not exceeding 80,000 words long. Entry fee £15. See online: <http://www.doublecluck.com/submissions/> for more information.

Deadline 8 Dec 2017

Flash 500 Short Story

Competition Submit stories of 1,000-3,000 words, any theme and any genre. **1st prize £500, 2nd £200, 3rd £100.** See website: <http://www.flash500.com/index.html> for entry details and fees.

Deadline 28 February 2018

The Grindstone 2017 Open Prose Competition

invites writers to express themselves in any way they see fit, providing it's prose, and less than 1000 words long. We accept prose poetry, novel openings and short stories, and encourage our entrants to push the boat out when it comes to theme.

1st Prize £250, 2nd £100. Entry fee £6. Check our website: <https://www.grindstoneliterary.com/competitions> for full details.

Deadline 28 January 2018

The Magic Oxygen Literary Prize

Submit short stories of up to 4,000 words, and poetry up to 50 lines, on any theme. **1st prize £1,000, 2nd £300, 3rd £100.** We will plant a tree in Boré, Kenya for every entry we receive - we'll email you GPS coordinates of them when we receive confirmation from our Forest Coordinator. Fee £5 per entry. Check our website: <https://www.magicoxygen.co.uk/molp/> for full information.

Deadline 31 Dec 2017

Writing World Twisted Mysteries Competition

invites mystery stories with a twist, up to 3000 words long, on this theme: 'It is 1933 and we are back in the golden age of steam travel, cinema and art deco, an era of fashionable hats for both men and women.. Cinematography is the new hobby for the wealthy. A time of working windmills, horses pulling carts, and pitchforks still used to harvest the fields. A setting for mystery and romance. But what lurks beneath its surface? What twists and tales lie unspoken?'

We welcome submissions! Entries judged monthly, £100 prize awarded each month. Entry fee £5. Check our website: http://www.thewritingworld.co.uk/Twisted_Mysteries.html for details.

Deadline 30 March 2018

The Magma Poetry

Competition invites poems for the Judge's Prize, for poems of 11-50 lines, and the Editors' Prize, for poems up to 10 lines.

1st prize for both is £1000, 2nd £300 and 3rd £150, plus publication in our magazine. Entry fee £5 for one poem, £4 each for two. Please visit: <https://magma-poetry.com/competition/> for full entry details.

Deadline 15 January 2018

2018 Strokestown International Poetry Festival Competitions

- **Strokestown International Poetry Prize** 1st prize €2000. For poems of up to 70 lines.
- **The Percy French Prize for Comic Verse** 1st prize €300. Submit humorous poems of up to 70 lines.

Visit the Strokestown website: <https://www.strokestownpoetry.org/competitions-2018/> for details.

Deadline 1 December 2017

Templar Quarterly Portfolio Pamphlet Awards 2017

Manuscripts of 10 -12 pages of poetry are invited from writers worldwide. Award winners are nominated for two current pamphlet awards – the quarterly Poetry Book Society Pamphlet choice and the annual Michael Marks Awards for Poetry Pamphlets. Entry fee £12. See: <https://templarpoeetry.com/products/templar-quarterly-portfolio-award> for full submission details.

Next deadline 11 Dec 2017

The Mogford Prize for Food & Drink Writing

Submit a short story of up to 2,500 words. Food and drink must be at the heart of the winning tale. So, your story could be about a chance meeting over a drink, a life-changing conversation over dinner, or perhaps the details of a relationship explored through food or drink. We are seeking a story that hotel guests would enjoy reading while staying in one of our luxury hotels.

£10,000 prize! Entry fee £10. <https://www.oxford-hotels-restaurants.co.uk/mogford-prize/>
Entry opens 26 Oct 2017
Deadline 3 January 2018

The Prole Laureate Poetry Competition 2018 invites submissions. We are open regarding style, content and length. What we are after is poetry that epitomises the editorial values of Prole: to make writing engaging, accessible, entertaining and challenging. Quality is all. £200 prize plus publication in Prole 25 in April 2018. Fees £3 for one entry, £2 for extras. Visit our website: <http://prolebooks.co.uk/poetry%20competition.html> for full details.
Deadline 31 January 2018

Plough Prize Open Poetry Competition 2017
Ronald Duncan Short Poem Competition 2017 Poems invited for two contests! Maximum length, excluding title: Short Poem - 10 lines
Open Poem - 40 lines
Prizes in each category:
1st £1000, 2nd £500, 3rd £250
Entry fee £5 per poem. Full details available online at: <https://www.theploughprize.co.uk/>
Deadline 31 January 2018

The ChipLLitFest Short Story Competition encourages quality writing from amateurs and professionals. Entry fee £5 for stories up to 2,500 words. £8 for stories up to 5,000 words. **1st prize £500**, 2nd £100, 3rd £50. Authors of the Top 10 stories get an opportunity to feature on www.pennyshorts.com – a website which offers quality short stories for sale. See online: <https://www.chiplitfest.com/short-story-competition> for details.
Deadline 7 February 2018

The Poetry Business International Book & Pamphlet Competition
Submit a collection of 20-24 pages of poetry. Winners will be published by our award winning imprint smith|doorstop books, and will receive a share of £2,000. There is an opportunity to submit a full-length manuscript, which could be published as a book in 2018. Entry £28. Details online: <http://www.poetrybusiness.co.uk/competition-menu/competition>
Deadline 1 March 2018

Teignmouth Poetry Festival 2018 Submit poems of up to 35 lines on any subject. Entry fee £4.50. 1st prize £500, 2nd £250, 3rd £100. Full details online at: <http://www.poetryteignmouth.co.uk/competition-2018.html>
Entry opens 1 Nov 2017
Deadline 31 January 2018

Music & Performance

London Ear Festival of Contemporary Music – Composers competition
Six works will be selected to be performed. Submissions are invited in two categories:

- Pieces for ensemble - three or more instruments
- Pieces for a solo instrument: flute or viola or piano

Prizes of £1000, £400 and £200. Entry fee £35, £25 for extra entries. See full details online: www.londonearfestival.co.uk
Deadline 13 January 2018

Brixworth Music Festival - International Competition for Women Composers is seeking works of six-eight minutes, scored for voice and three-five wind instruments. Text should have a reference to Shakespeare. Two prizes of £500 and one work will be played at the 2018 Festival. Entry £20. See website: www.brixworthmusicfestival.co.uk/competition.html for full details.
Deadline 31 January 2018

Call for new works for alto and bass flute _raescale has an international reputation for new music for flute-based chamber ensemble. We welcome submissions from composers of all styles, and have an open call for scores. Check us out at: <http://www.raescale.org.uk/>
Ongoing

Sound Sense for Community Musicians
If you run workshops or music sessions, this is the organisation for you. For help with insurance, criminal record checks, free advertising, jobs and funding information, visit our website: www.soundsense.org
Ongoing

Live Music Now - new music resource for care homes & musicians Live Music Now has relaunched its **Choir in Every Care Home project** – encouraging music and singing in care homes across the UK. New resources include videos and toolkits to help both care homes and musicians offer more, higher quality singing. For details see: www.achoirineverycarehome.co.uk

The Take it Away Scheme offers interest-free loans to buy musical instruments and digital equipment from participating retailers, who can offer interest-free finance up to £25,000. See: www.takeitaway.org.uk/ for details.
Ongoing

Francis Chagrin Awards help composers needing a quick top-up to get them to the next step in creating new work. An easy application process could lead to getting awarded £100 - £500 for costs associated with composing. Read more at: <http://soundandmusic.org/projects/opportunity-francis-chagrin-awards>
Deadline 25 Nov 2017

EMI Music Sound Foundation's Instrument and/or Equipment Awards offer funding of up to £2,000 for schools in the UK that wish to purchase musical instruments and equipment. Funding is for music education that is beyond statutory national curriculum music teaching. Read more at: <http://www.emimusicfoundation.com/index.php/site/awards/>
Deadline 31 January 2018

The Finzi Trust offers grants to applicants, especially children, students and those at an early stage of their music career. We can provide assistance for:

- music performance
- music publication
- books on music
- music festivals
- musicians and students to further musical education, and purchase instruments

Visit our website: <http://www.geraldfinzi.org/grant-giving.html> for more details.
Deadline 20 February 2018

Youth Music offers grants for developmental music-making projects for children and young people in challenging situations. We currently offer small grants of £2,000-£30,000 for quality music-making projects to charities, not for profit organisations and schools. Visit: <http://network.youthmusic.org.uk/Funding/about-youth-musics-grants-programme> for details.
Deadline 8 December 2017

The Dankworth Prize offers two awards for original jazz compositions: £1000 for a Big Band composition and £1000 for a Small Ensemble composition for (7-9 players). Winners' compositions will be played at a concert at the London's Royal Academy of Music, London, with the RAM Big Band. Visit: <http://www.wcom.org.uk/awards/dankworth-prize-for-jazz-composition/> for more details.
Deadline 8 January 2018

The Eddie Harvey Jazz Arranger of the Year Award offers a prize of £1,000 for an arrangement for big band. The winning work will be premiered at a public concert at London's Royal Academy of Music by the RAM Big Band. Details online at: <http://www.wcom.org.uk/awards/eddie-harvey-jazz-arranger-award/>
Deadline 8 January 2018

JAM's Call for Music Submit music for our launch concert in London in 2018. Submissions must be written for choir, brass quintet and organ OR any combination of these. Up to 10 minutes per piece is stipulated. Visit website for more details: <http://www.jamconcert.org/405-2/>
Deadline 15 Dec 2017

Funding + other resources

The Finnis Scott Foundation offers grants of £500-£10,000 to charities and individuals in the areas of horticulture and plant sciences, plus art and art history. Funding can be used for both capital and revenue projects. See the details at: <http://www.finnis-scott-foundation.org.uk/apply-for-a-grant/>
Deadline 15 Dec 2017

The Elephant Trust offers grants of up to £2,000 to artists and for new, innovative visual arts projects. We aim to enable artists to undertake or complete projects despite lack of funds. We support projects that develop and improve knowledge, understanding and appreciation of the fine arts. Priority is given to artists and small organisations or galleries making or producing new work or exhibitions. Visit: <http://elephanttrust.org.uk/docs/intro.html> for full information.
Deadline 15 January 2018

Goldsmiths Grant for teachers Teachers with at least five years' practical school teaching experience in the UK can apply for grants of up to £3,000 to enhance their personal and professional development. In addition, we will pay up to £2,000 supply cover to the school. Grants offer the opportunity to take time out from the classroom in order to undertake an original project in the UK or abroad and can cover costs including accommodation travel and materials. Projects supported could include comparisons of best practice in teaching/school administration, or personal development projects eg creative writing, arts, science, music, languages and coaching. Read more at: <https://www.thegoldsmiths.co.uk/charity/education/grants-teachers/>
Deadline 1 December 2017

Health & Wellbeing Fund 2017-18 The Department of Health and Public Health have launched a new application round through the Health and Wellbeing Fund. The theme is **social prescribing**, understood to be an intervention through which people are supported to access non-medical services in the community. Examples include art and exercise classes, Applications of up to £300,000 are being accepted from voluntary, community and social enterprise organisations. Read more at: <https://www.gov.uk/government/publications/health-and-wellbeing-fund-2017-to-2018-application-form>
Deadline 21 Nov 2017

The Idlewild Trust supports charities concerned with improving opportunities for young professionals working in the arts, particularly at an early stage in their careers; and supporting the conservation of important works of art and objects that are being lost through the lack of funds to look after these works. The Trust awards around £120,000 each year in grants and makes grants of up to £5,000. Read more at: <http://www.idlewildtrust.org.uk/>
Deadline 8 February 2018

The Millennium Stadium Charitable Trust has re-opened its Local Grants programme for not-for-profit voluntary organisations working in local communities in Wales. Grants of up to £2,500 are on offer for projects relating to: Sport, Arts, Environment and Community. Applicants need to demonstrate an understanding of their target group and should provide evidence to demonstrate this. Applications should argue strongly that there is a need for the project and for funding. Priority is given to organisations that serve communities suffering greatest disadvantage. See: <http://www.millenniumstadiumtrust.org.uk/> for full information.
Deadline 18 Dec 2017

The Arts Council England Artists International Development Fund helps artists to develop links with artists, organisations and/or creative producers in other countries. Self-employed and freelance artists can apply for small grants of £1,000 - £5,000 to spend time building these links to broaden horizons and open their work to other perspectives. This is open to emerging and mid-career artists working in combined arts, literature, music, theatre, dance, visual arts and crafts and design. Applicants must have received recognition for their work in England and not have extensive international experience. Visit: <http://www.artscouncil.org.uk/funding/artists-international-development-fund> for details.
Deadline 13 Dec 2017

BBC Children in Need Small Grants Programme

Not for profit organisations like schools, registered charities, voluntary organisations, churches and community interest groups can apply for grants of up to £10,000 a year for up to three years for projects that help children/young people overcome effects of illness, disability, abuse, neglect, behavioural or psychological difficulties, poverty and deprivation. Read more at: <http://www.bbc.co.uk/programmes/articles/4fJVTzz5QmQx5rx0S4NVg0/Q/small-grants>

Deadline 1 December 2017

The Life Changes Trust Creative and Active Lives Fund

increases opportunities across a range of pursuits to enable care experienced young people to engage with their peers and increase skills, wellbeing and social connections. Arts activities that can be supported include jewellery making, music, drama, dance, painting and visual arts. Read full submission details at: <http://www.lifechangestrust.org.uk/care-experienced-young-people/funding-opportunities-0>

Deadline 1 December 2017

The William & Jane Morris Fund helps churches, chapels and other places of worship built before 1896. We offer grants of £500 - £3,000 towards work relating to the conservation of decorative features dated before 1896 such as: stained glass windows, sculpture, furniture, internal monuments and tombs, wall paintings etc. Visit: <http://www.hefce.ac.uk/pubs/year/2017/201703/> for information.

Deadline 31 March 2018

Arts Council England

Grants for the Arts offers funding for individuals, art organisations and other people who use the arts in their work. It offers £1,000-£100,000 to support arts-related activities, including dance, visual arts, literature, theatre, music and combined arts. For details visit: <http://www.artscouncil.org.uk/advice-and-guidance>

Ongoing

Heritage Lottery Fund's Heritage Grant Scheme

Grants of over £100,000 are available to support a range of heritage projects. This is available to not-for-profit organisations/partnerships led by not-for-profit organisations for projects relating to national, regional and local heritage, such as: Preserving historic places of worship, Helping people learn long-lost traditional skills, Looking after rare species and habitats Read more at: <https://www.hlf.org.uk/looking-funding/our-grant-programmes/heritage-grants>

Deadline 7 December 2017

The First World War: Then & Now Grants Programme

offers grants of £3,000-£10,000 for community projects that explore, conserve and share the heritage of WW1. Community groups and schools can apply for help with projects that enable communities to understand more about this heritage. Read: <http://www.hlf.org.uk/HowToApply/programmes/Pages/FirstWorldWarThenandNow.aspx> for more details.

Ongoing

The Arts Council England New Fundraising Guide

is a new practical guide to lawful fundraising for arts and cultural organisations. The guide will help organisations understand how to fundraise following both the law and best practice - including the legal requirements of data protection. Visit website: <http://www.artscouncil.org.uk/themefundraising> to download a copy.

The UK Theatres Small Grants Scheme Theatres

Trust offers grants of up to £5,000 to address urgent building repairs, improve operational viability and physical accessibility, and introduce environmental improvements. Theatres must be run by a charity or not-for-profit group that can demonstrate the value capital improvements would make to their work in local communities. Visit website: <http://www.theatrestrust.org.uk/how-we-help/grants-funding>

Deadline 7 January 2018

Micro-volunteering is a way for people to offer their time and skills in bite-size chunks. This can be a great way for charities and other organisations to engage with enthusiastic supporters who may not feel they can commit to sustained or regular volunteering. This Voluntary Arts Briefing helps you understand how this process works and how to ensure that both the organisation and the volunteer are getting the most out of this. Download the briefing here:

<https://www.voluntaryarts.org/Page/Category/Roles-and-responsibilities>

MOSTYN, Llandudno North Wales Print Fair 2017

11 November 2017
10.30am - 5pm | Free admission
Over 40 printmakers from across the UK will present work for sale in the gallery's beautiful Edwardian spaces. The fair is a fantastic opportunity for shoppers to buy affordable and original art direct from the artist, in plenty of time for Christmas. There will be print workshops, demonstrations and chances to win some fabulous print-related prizes. See out more details here: www.mostyn.org/print

RUNNING AN EVENT?

Download useful guidance and information from the Cheshire West and Chester website: www.cheshirewestandchester.gov.uk/runninganevent



Cheshire West and Chester



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Chainlinks is edited by Maria Owen at Cheshire West & Chester Council. To contact me, phone: 01244 972679 or email: artswest@cheshirewestandchester.gov.uk Whilst every care is taken in producing this bulletin, Cheshire West & Chester Council cannot accept any liability for inaccuracies; nor should a listing be taken as a recommendation or endorsement. Visit the Cheshire West website: www.cheshirewestandchester.gov.uk for council news.