

Chainlinks

Information and opportunities for creative people

Arts opportunities

2017 Shropshire Open Art Exhibition, Shrewsbury.

Artists can submit up to two works, completed within the last three years. We accept work in any media, except installation, film and performance based work. **1st prize £500.** Visit: <http://www.gateway-gallery3.co.uk/> for more details.

Deadline 13 October 2017

Shooter Literary Magazine seeks original graphic illustrations

See our website to find out about our themed magazines. We take note of promising illustrators on a rolling basis and contact suitable artists re commissioning for artwork magazine cover illustrations, and for use on the inside pages and on related social media. Visit: <https://shooterlitmag.com/submissions/> for more information.

Ongoing

Fringe Arts Bath Festival is

inviting aspiring curators to devise and organise a show as part of FaB Festival in May-June 2018. FaB is a test-bed for the new, wonderful and sometimes odd, and we welcome fresh and challenging concepts. Anyone can apply: students, graduates, artists, local, national or international. Shows can include: performance, intervention, installation, multi-media and video work, photography, drawing, painting, sculpture and all disciplines in between. Curating a show for FaB is a great chance to gain experience in this competitive field, to realise your own exhibition or event, to make new contacts and network. Full details online: www.fringeartsbath.co.uk

Deadline 27 October 2017

The Pastel Society seeks submissions for their annual exhibition at London's Mall Galleries in 2018. We seek work that combines traditional skills with creative originality. Pastels, oil pastels, charcoal, pencil, conte, sanguine, or any dry media accepted. Submission fee £15 (£10 for artists aged under 35). Submit up to six works, which must be for sale, minimum price £300. Prizes offered include £5,000 awarded to an artist aged under 35. See: <https://www.mallgalleries.org.uk/cal-for-entries/open-exhibitions/pastel-society> for more information.

Deadline 3 Nov 2017

The VIA Arts Prize supports UK-based artists who produce cross-cultural artworks, enabling them to develop creative theme-based ideas, and to take inspiration from Ibero-American art and cultures. This year's theme is **Dialogues**. We accept paintings, drawings, sculpture, photography and prints. Up to 30 artworks will be displayed at the Embassy of Brazil in London. **1st prize £5,000** plus solo exhibition in London, **2nd prize £2,000.** Full details are online at: <https://www.viaartsprize.org/>

Deadline 16 October 2017

ARTS hub 47, Liverpool, invites local crafters, artists and designers working with painting, sculpture, jewellery, textiles and printmaking to participate in their next group exhibition. This year's theme, **Sounds of the City**, celebrates the music of Liverpool and the anniversary of the release of The Beatles' Sergeant Peppers album. Main prize £100. Visit our website: <http://www.artshub47.co.uk/open-exhibition.html> for details.

Deadline 23 October 2017

Arena Studios, Liverpool, offers affordable artist space in the Baltic Triangle area. Rental includes 24hr access in a warm, secure building, membership fee, electricity and WiFi. Arena has a friendly, supportive atmosphere and hosts an array of events throughout the year including exhibitions and open studios. Find out more online: <https://arenastudiosandgallery.com/>

PoetryFilm - Call for film submissions

Artists and filmmakers are invited to submit their work for consideration for future PoetryFilm screenings and events. All themes and topics are welcome: poetry films, art films, text films, sound films, silent films, experimental films, and other text/image/sound screening and performance material are invited. All submissions will be catalogued in The PoetryFilm Archive. £10 submission fee. Check online: <https://poetryfilm.org/submissions/> for more information.

Ongoing

'Looking Now at It': Exhibition call out,

Rathbone Studio, Birkenhead. This exhibition is inspired by the poems of The Mersey Sound Poets, Adrian Henri, Roger McGough and Brian Patten. In 1967 Penguin Books published a poetry anthology featuring three poets, called The Mersey Sound. 'Looking Now at It' invites artists to interpret any poem or part of a poem by the Mersey Sound poets, in their own individual way. For further information please contact Rathbone Studio, Phone 0790 333 7995 or email: info@rathbonestudio.com or to find out more about the Studio, visit: www.rathbonestudio.com

Deadline 7 October 2017

Artistic projects invited for LightNight. Liverpool's annual late-night arts festival in May 2018 welcomes proposals on the theme of **Transformation**. All art forms invited including visual arts, sculpture, moving image, technology, performance, light art, spoken word or installation. LightNight presents a great opportunity to try out a new idea on a big scale. Three commissions of up to £1k will be selected and three of up to £3k considered. Details online at: <http://culture.org.uk/wp-content/uploads/2017/08/LightNight-2018-Commission-Brief.pdf>
Deadline 31 October 2017

Alchemy Film and Moving Image Festival invites submissions of experimental film on any subject. We celebrate a diverse range of works: the visually experimental, quietly poetic, formally radical, psycho-geographical, politically activist, culturally subversive, psycho-spiritual, the alchemically volatile, the underground and bizarre. The next festival takes place in May 2018, in Hawick, in the Scottish Borders. Visit: <http://alchemyfilmfestival.org.uk/2017/submissions/> for details.
Deadline 30 Nov 2017

Threads - call for submissions for an exhibition for Women's History Month 2018 at London's Espacio Gallery. Women's lives contain many threads, connecting us to our past selves and pointing a way to the future. Others weave us together with our family and friends. There are the threads of memory, of those we have loved and lost. The Threads exhibition reaches out beyond boundaries, inviting participants to choose a thread from the wide tapestry of their lives and unravel it to release meaning, wisdom and secrets. Submit paintings, photography, mosaic, mixed media and textile. Submission fee £50 for up to three works. For full details visit website: <https://www.theartistspool.co.uk/copy-of-call-for-entries-threads-1>
Deadline 1 Dec 2017

Are you an artist working with technologies? FACT, in Liverpool, aim to develop artistic talent at all levels and provide different ways for artists to get involved in our programme. We are always seeking exciting ways to animate our FACT Connects Space in the ground floor foyer and we offer opportunities for artists to showcase mini-residencies, workshops and interactive projects here. Our digital screens on the ground floor are also available for temporary use. We like fun, interactive ideas that encourage engagement with our audiences. See the FACT website: <http://www.fact.co.uk/get-involved/artists.aspx> for details.
Ongoing

Artists & Illustrators Artists of the Year 2018
Submit artworks in water-based mediums, oils, acrylics, gouache, pastels, charcoal, collage and printmaking. The winner will receive a **£1,000 prize**. All 50 shortlisted artworks will be displayed at a special exhibition held at London's Mall Galleries in February 2018. Details online at: <http://awards.artistsandillustrators.co.uk/?/artist-of-the-year>
Deadline 3 Nov 2017

Creative Postcard Art Exhibition Todmorden, W Yorkshire. Create new original art works from old or vintage postcards, or simply use a standard postcard-sized surface ground. Entry fee £10 for work accepted. Gallery commission 35% on work sold. Visit website: <https://www.curatorspace.com/opportunities/detail/call-to-artists--small-works-and-postcard-exhibitions/1446> for information.
Deadline 8 October 2017

Castle Park Arts Centre Open Art Exhibition 2017
Submit up to three original art works including paintings, prints, textiles, jewellery, ceramics, photography, sculpture, etc for this exhibition in Frodsham this winter. To request an application form, please ring Kim Horton on 01928 735832 or email: artscentreinthepark@btinternet.com
Deadline 20 October 2017

Manchester's Centre for Contemporary Chinese Art supports the professional development of artists and offers a variety of opportunities for artists to work with them. We invite exhibition proposals for our Gallery spaces. We also offer Artist in Residence programmes, with artists living and working on site at the gallery in a purpose built artist studio and living space. These artists also engage with the CFCCA audience and local community through a series of workshops and events. Visit: <http://www.cfcca.org.uk/artistic-opportunities/> for more details.
Ongoing

Buxton Museum and Art Gallery, Derbyshire, hosts temporary art exhibitions for periods of 10-15 weeks. Our aim is to have an interesting programme across the year showing a range of media and both emerging and established artists. Please note: we plan exhibitions over a year ahead. For downloadable details visit: http://www.derbyshire.gov.uk/leisure/buxton_museum/temporary_exhibitions/default.asp
Deadline 30 Nov 2017

Photography opportunities

Pink Lady Food Photographer of the Year
Professionals and amateurs can submit their depictions of the varied subject of food. We seek technical skill, originality and a sense of connection with the subject. Win £5,000! Visit: <https://www.pinkladyfoodphotographeroftheyear.com/> for details.
Deadline 6 Feb 2018

Wanderlust Photo of the Year 2017 Submit images taken on your travels. Amateurs could win a photo shoot to Costa Rica, while both amateurs and professionals can submit a portfolio to win £3,000 cash! Categories are Wildlife, People Landscape and Active Travel. Head over to our website: <http://travelphotocompetition.wanderlust.co.uk/> for details.
Deadline 15 Nov 2017

TransIndus 2017 Travel Photography Competition

Check where we travel to on our website, and if you've been to any of these places in the last year send us up to five of your photographs. The winner gets a Samsung Galaxy Tab S + £200 TransIndus travel voucher. Two runners-up will each receive £100 cash + £200 TransIndus voucher. Visit our website: <http://www.transindus.co.uk/2017-travel-photography-competition> for full entry details.
Deadline 1 October 2017

Mobility in an Unstable World Photo Competition 2017

We invite photos and illustrations exploring migration in a world where societies and governments are facing dramatic shifts and challenges. Images could be symbolic illustrations of changing attitudes, or a personal depiction of moving to a new place. £250 and £100 prizes awarded. Full details online: <http://www.compas.ox.ac.uk/event/mobility-in-an-unstable-world/>
Deadline 27 Oct 2017

The Monochrome Photography Awards 2017

are open to all points of view, all levels of expertise, and all ideas of black and white photography. Submit black and white images in several categories. Professional winner receives \$2,000, Amateur winner \$1,000. Full details online: <https://monoawards.com/>
Deadline 19 Nov 2017

The Rebecca Vassie Memorial Award

offers a grant of £1,250 to an early/mid-career photographer to complete a project, with support from industry professionals and £1,150 worth of printing. We fund work focusing on people and communities, projects that show stories and lives rarely seen, making visible the everyday, marginalised or oppressed. The bursary is open to photographers across a range of disciplines. Visit our website: <https://rebeccavassietrust.org/award/> for more information.
Deadline 2 October 2017

Ness Gardens 2017 Photography Competition

Burton, Wirral. We invite young and old alike to get outdoors with a camera and show how enriching and inspiring Ness can be. There are several categories: Plants, Gardens, Wildlife, Abstract, Seasonal Portfolio, Young Photographer (11-16 years), Children's Photographer (under 10s), and a Social Media category. Details online at: <http://www.nessgardens.org.uk/whats-on/photo-competition/>
Deadline 30 Nov 2017

Writing opportunities

Writers Avenue - The First 20 Minutes

provides new playwrights with a chance to have their play produced. Three selected writers receive a £250 seed option to start developing their play, and will attend a reading of their full play and receive audience feedback. Professional actors and directors bring the opening 20 minutes of the plays to life on stage, with costume, props, sound, lighting and minimal set. The audience and an industry judging panel decide on a winner, who will receive a £3,000 12-month option to have their play produced, plus royalties of box office receipts. Details online at: <https://www.writersavenue.co.uk/tf20m-competition>
Entry opens Sept 2017
Deadline 31 Dec 2017

Writeidea Short Story Competition

Unpublished writers are invited to submit stories of up to 3,000 words. **1st prize £300**. There is no set theme and stories are welcome in any form or genre. Visit: <http://www.ideastore.co.uk/writeidea-short-story> for full details.
Deadline 30 October 2017

The Poetry Kit Summer Competition 2017

invites poetry on any subject and in any style. **1st prize £100**. Entry fees: one poem £3.50, three for £8, five for £10. Visit our website: <https://www.poetrykit.org/comp-summer17.htm> for full details.
Deadline 23 October 2017

Writers Bureau Flash Fiction Competition

Submit stories of up to 500 words on any theme. **1st prize £300**, 2nd £200, 3rd £100. Entry fee £5 for 1 poem, £10 for three. Visit website for more information: <https://www.wbcompetition.com/>
Deadline 30 Nov 2017

The Walter Swan Short Story Prize 2017-18

invites stories of up to 2000 words, on any theme. Entry fee £3. Cash prizes of £200, £100 and £50 for the winners and the top 20 stories will be published in an anthology in March 2018. Visit: <http://www.bigbookend.co.uk/launching-the-walter-swan-short-story-prize-2017-18/> for details.
Deadline 16 October 2017

Psychological Thriller Writing Competition

Tap into the dark realms of your mind and craft a psychological thriller of up to 1200 words. We welcome creative interpretation - make it as dark and sinister as you like. **1st prize £400**, 2nd £250, 3rd £100. Entry fee £4.
Deadline 30 October 2017

Young Adult Fiction Writing Competition

Connect with today's teenagers. Create an adventure story, a mystery or just draw on the issues of life, but aim for those younger minds and deal with issues in a way that is relative. Word count 1500 words. **1st prize £200**, 2nd £100, 3rd £75. Entry fee £3.
Deadline 3 Nov 2017

Feedback available for £5.

Check out entry rules on the **Creative Competitor** website: <http://creativecompetitor.com/creative-writing-competitions/creative-writing-competitions-2017/>

Benjamin Franklin House Literary Prize

Young writers are asked to interpret a question or quote exploring Franklin's relevance in our time in 1000-1500 words. **1st prize £750**, 2nd £500. For this year's quote and entry details, visit website: http://www.benjaminfranklinhouse.org/site/sections/news/literary_prize.html

Deadline 31 October 2017

Shooter Literary Magazine

invites submissions of poetry, literary fiction, creative non-fiction and narrative journalism of 2,000 and 7,500 words.. Submissions for Issue #7 should relate to the theme **New Life**. This is open to interpretation; consider birth, renewal, invention, a new start in life, new chances, rescues of people or animals, adoption, pregnancy or parenting. See our website: <https://shooterlitmag.com/submissions/> for more information.

Deadline 5 Nov 2017

2017 Shooter Poetry Competition

Submit sharply observed poetry with strong ideas and imaginative use of language. Any theme or style welcome, up to 125 lines long. Entry fee £3. Winner gets £100, publication in the winter issue and online, and promotion on Shooter's social media. Visit our website: <https://shooterlitmag.com/poetry-competition/> for information.

Deadline 19 Nov 2017

Aeon Award Short Fiction Contest

Submit science fiction, fantasy or horror stories of up to 10,000 words for our annual contest. Grand prize €1000, 2nd prize €200. Entry fee €8.50. See: <http://www.albedo1.com/aeon-award/> for entry information.

Deadline 30 Nov 2017

Cinnamon Press Debut Poetry Collection Prize

Win a year's free mentoring or 100 copies of the collection, plus a publishing contract. Open to those who have not had a full collection published. Entry fee £12. More information online at: <https://www.cinnamonpress.com/>

Deadline 30 Nov 2017

Writers' Forum Short Story Contest

Submit stories of 1000 – 3000 words. We welcome comedy, romance, thriller, literary, twist in the tail, crime, horror, Sci Fi etc. Three prizes every issue: 1st £300, 2nd £150, 3rd £100. Entry fee £6, optional feedback £5. Details online at: <http://www.writers-forum.com/storycomp.html>

Ongoing

The 2017 Flambard Poetry Competition

is an annual award for the best group of five poems submitted by a poet with no single-authored pamphlet or collection published. Poems should be no longer than 40 lines. **1st prize £1,000**, 2nd £250. Entry fee £5 per group of poems. See online for details:

<http://www.ncl.ac.uk/ncla/competitions/#theflambardpoetryprize>

Deadline 31 October 2017

Calling writers and illustrators!

We publish authors of BAME (Black, Asian, minority ethnic) backgrounds from, or living in, the UK. We currently focus on picture books for 4 - 8 year olds, with text of 200-400 words. We like work that is contemporary and fun, especially if it features BAME families. Narrative non-fiction with a focus on diversity is also welcome. Full details online at:

<https://www.lantanapublishing.com/submissions/>

Ongoing

The Moth Poetry Prize 2017

invites submissions of poems of any length and on any subject. **1st prize €10,000**, runners up €1,000. Entry fee €12 per poem. All details online: <http://www.themothmagazine.com/>

Deadline 31 Dec 2017

The Congleton One-Act Playwriting Competition and Festival

invites budding playwrights to submit plays of 20-30 minutes, 3500 – 4000 words and two - three characters. Any genre acceptable: farce, comedy, drama, etc. Free entry. Short-listed plays will be performed at Daneside Theatre in July 2018 with audience members voting for their favourite. Winner gets £150. Details online:

<http://www.congletonplayers.com/>

Deadline 30 Nov 2017

InkTears Short Story Contest

Submit a short story on any theme, 1,000 - 3,500 words long. **1st prize £1,000**. Entry fee £7.50. Details online: <http://www.inktears.com/ssentry>

Deadline 30 Nov 2017

Grindstone 2017 Autumn Poetry Competition

Submit up to 40 lines on the theme of change: evolution, the end or beginning of something, or just write an amazing piece about Autumn. **1st prize £100**. Entry fee £4. See our website:

<https://www.grindstoneliterary.com/competitions> for details.

Deadline 28 Nov 2017

Flash 500 Novel Opening Chapter and Synopsis Competition

Submit an opening chapter of up to 3,000 words, plus a one page synopsis outlining the balance of the story. **1st prize £500**, runner up £200. Entry fee £10. Visit: <http://www.flash500.com/index.html> for full entry details.

Deadline 31 October 2017

Commonwealth Writers 2018 Short Story Prize

Awarded for unpublished fiction of 2,000–5,000 words from writers in the Commonwealth regions of Africa, Asia, Canada and Europe, Caribbean, and Pacific. Regional winners receive £2,500 and the overall winner receives £5,000. Details online: <http://www.commonwealthwriters.org/our-projects/the-short-story/> Opens for entry 1 September

Deadline 1 Nov 2017

2017 Wilko Johnson Writing Award

Writers aged 25 or under on 12 November 2017 are invited to enter. Contestants should email a 350 word submission, focused on the following title: **Pop and Politics: time for an industry-all revolution**. Visit: <http://louderthanwordsfest.com/2016-wilko-johnson-writing-award/> for full information.

Deadline 20 October 2017

The Cambridge Short Story Prize

for stories of up to 3,000 words. **1st prize £1,000**, 2nd £300, 3rd £200. Entry fee £8. Anthology publication for shortlisted writers. Further details to follow. Check website: <https://www.theshortstory.co.uk/competitions/short-story-competition/> for updates.

Deadline 31 October 2017

The 2017 Exeter Novel Prize is for the first 10,000 words of a novel that has not been accepted for publication by a traditional publishing house. Open to authors currently without representation by a literary agent. **1st prize £500** plus trophy. Fee £18 or £80 for a one page appraisal. Visit: <http://www.creativewritingmatters.co.uk/2017-exeter-novel-prize.html>
Deadline 1 January 2018

Neon Literary Magazine invites submissions of poetry, fiction, flash fiction, images and graphic poems. No set word limit. We like darker pieces, especially with an element of the surreal or speculative. Alternate issues of the magazine are themed, with the next two themes focusing on 'The Apocalypse' and 'Futurism'. Visit: <http://neonmagazine.co.uk/guide/elines/> for more information.
Ongoing

Music and performance

CoMA Partsong Project – call for pieces The paradigm of a small group of people singing together – chanson, madrigal, partsong – is archetypal in Western music. CoMA aims to cultivate a new repertoire that is 21st-century in spirit. We invite submissions of up to five minutes in length for three - six voice parts in Open Scoring. We are seeking fresh, exploratory approaches to the vocal medium and welcome non-conventional notation, vocal techniques, movement, speech, auxiliary instruments etc. Visit: <http://www.coma.org/our-music/composers/> for details.
Ongoing

London Ear Festival of Contemporary Music Composers Competition Submissions are invited of 10-minute pieces in two categories:

- Pieces for ensemble
- Pieces for a solo instrument: flute or viola or piano

1st prize £1,000. See website: http://www.londonearfestival.co.uk/?page_id=1681 for information.
Deadline 13 Jan 2018

RPS Duet Prizes Applications are invited from instrumentalists and composers aged up to 18: **Young Instrumentalist Prize** of £1,500 to assist with musical development and a public recital at a National Music Festival. **Young Composer Prize** of £1,500 to support musical development and a UK performance of a commissioned composition. Both Prizes are open to student musicians from schools and Hubs, but not specialist music schools. Visit: http://royalphilharmonicsociety.org.uk/rps_today/news/rps_duet_prize_applications_now_open for details.
Deadline 1 Nov 2017

Colchester New Music has announced a **call for scores for two harpsichords**, to be performed by the Knights-Tidhar duo in Spring 2018. Submitted works must be original, and not exceed seven minutes in length. There are no stylistic limitations. Submit up to three pieces. Entry fee is £3 for one, £5 for two or £7 for three pieces. See website: <https://colchesternewmusic.com/call-s-for-scores/call-for-scores-harpsichord-duets/> for details.
Deadline 1 Dec 2017

The Elizabethan Award for Guitarists and Lutenists is for classical performance of solo and/or ensemble music, written by composers from the two Elizabethan ages. The award has a total value of £15,000. Eligible to those born after January 1987. Full information online at: <http://www.wcom.org.uk/awards/new-elizabethan-award/>
Deadline 30 April 2018

The Leeds Philharmonic Christmas Carol Competition invites compositions of no longer than five minutes, written for SATB choir a cappella, or with organ accompaniment. Entry fee £15 with £10 for each additional work. **£750 prize.** The winning entry will be performed at the Lord Mayor's Carol Concert and be published by the Royal School of Church Music. Visit: <http://www.leedsphil.com/carol-competition/> for more details.
Deadline 1 Nov 2017

The Salomon Prize is for a musician showing commitment and dedication above and beyond the expected service over a single concert season. The **£1,000 cash prize** is open to orchestral musicians resident in the UK, and nominations are invited from professional orchestras. Full details online at: http://royalphilharmonicsociety.org.uk/awards/the_salomon_prize
Deadline 2 October 2017

The Leeds International Piano Competition offers a **1st prize of £25,000**, 2nd £15,000 and 3rd £10,000. Open to professional pianists born between October 1988 and April 1998. Check website for details: <https://www.leedspiano.com/enter-the-competition/> for full details.
Deadline 31 October 2017

Eric Thompson Trust Grants support professional organists with further studies, instrument hire, travel and subsistence for auditions and engagements. See details at: http://royalphilharmonicsociety.org.uk/performers/instrumentalists/organists/eric_thompson_trust_grants
Deadline 31 October 2017

New Year, New Music: Royal Northern Sinfonia Young Composers' Competition Studying at a UK university/conservatoire in 2017-2018? Write a piece of up to eight minutes long for chamber orchestra instrumentation. Three compositions will be performed by RNS to a live audience at Sage Gateshead in January 2018. **1st prize £1500**, runners up £1000. Email for details: classical@sagegateshead.com
Deadline 13 October 2017

Leatherhead Choral Society Composition Competition We invite entries for a new work up to four minutes long, for performance during our 90th anniversary celebrations. Entries should be scored for SATB choir, cappella or piano accompaniment. Free entry. £350 prize. Details online: <http://www.leatherhead-choral.net/lcscompcomp.html>
Deadline 31 October 2017

Funding and other resources

Arts Council England's Artists International Development Fund helps freelance artists to develop links with other artists, organisations and creative producers abroad. Grants of £1,000-£5,000 can help build links to broaden horizons. The programme is open to emerging and mid-career artists working in combined arts, literature, music, theatre, dance, visual arts and crafts and design. Applicants must have received recognition for their work in England and not have extensive international experience. Check our website: <http://www.artscouncil.org.uk/funding/artists-international-development-fund> for details.
Deadline 13 Dec 2017

Finding a venue for creative groups Voluntary arts groups can have difficulty finding a venue for rehearsals, performances, workshops or exhibitions. This Voluntary Arts briefing suggests venues that could work for creative groups, including office premises, museums, libraries, sports clubs and even the great outdoors! <https://www.voluntaryarts.org/finding-a-venue-some-new-ideas>

Arts Council Wales Large Grants for Organisations Not-for-profit organisations in Wales can apply for grants of £5,001 - £30,000 to support arts projects. Match funding of at least 25% is required. Aims are:

- To encourage more people to engage with the arts
- To make innovative and imaginative use of digital technologies
- To develop the creativity of children and young people
- To explore global links with Welsh arts and culture
- To embed sustainable development principles into creative/business practices.

Read more on our website at: <http://www.wcva.org.uk/funding/funding-latest/2017/02/arts-council-wales>
Deadline 11 October 2017

Henry Moore Sculpture Grants support exhibitions, commissions, conferences, research, and the development of collections through acquisition, conservation, cataloguing and display. Visit: <http://www.henry-moore.org/grants/grants-programme> for more information.
Deadline 8 Dec 2017

The Elephant Trust offers grants of up to £2,000 to artists, and for new, innovative visual arts projects. Our aim is to enable artists to undertake and complete projects despite lack of funds. We support projects that develop and improve knowledge, understanding and appreciation of the fine arts. Priority is given to artists, small organisations and galleries who produce new work and/or exhibitions. Visit: <http://elephanttrust.org.uk/docs/intro.html> for full information.
Deadline 9 October 2017


Equilibrium Community Support Schemes offer charities and not-for-profit organisations in Cheshire, Wirral and North Wales the chance to apply for grants of £100-£500 to help support valuable work they do. We consider applications from organisations with a range of aims and objectives including those which promote and encourage activities in the arts. Applications open 18 September. Check the Equilibrium website: <https://www.eqllp.co.uk/the-foundation/#> for full details.
Deadline 10 Dec 2017

The Finnis Scott Foundation Botanical Art Award is aimed at botanical art groups seeking to extend their practice and create something new and exciting. The award of £10,000 will promote botanical painting and recognises those who have helped raise the profile of botanical art to reach to new audiences. Projects could include education programmes, exhibitions, publications, events or collaborative projects. Visit: <http://www.finnis-scott-foundation.org.uk/the-botanical-art-award/> for more details.
Deadline 31 Jan 2018

The Ceramic Art: Grants to Studio Ceramic Artists Programme supports studio-based practices and curatorial research in contemporary studio ceramics. Grants of up to £1000 can help professional ceramicists with expenses for research, production of artworks for exhibitions or development of prototypes and promotional material. Details on our website: <http://www.craftpottersassoc.co.uk/craft-potters-charitable-trust/>
Deadline 15 Dec 2017

Creating an equal opportunities policy is vital in ensuring that everyone can access and participate in a group's creative activities. This Voluntary Arts Briefing covers all the aspects to be considered: <https://www.voluntaryarts.org/how-to-create-an-equal-opportunities-policy>

Wolfson Foundation's Secondary Education Programme High-achieving state-funded schools and sixth form colleges can apply for funding for capital or equipment projects relating to the teaching of science and technology, or those involving libraries, languages, music or the arts. Grants do not normally exceed £50,000 for schools or £100,000 for sixth form colleges. Visit: <http://www.wolfson.org.uk/funding/education/secondary-education/> for detailed information.
Deadline 10 Jan 2018

 **Cheshire West and Chester**
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