

Lighting Strategy

5.4 ~ Aims and Objectives of the Current Strategy...

The updated PRDG lighting strategy has the following aims and objectives.

- To enhance the night-scape within the city centre.
- To integrate fully with the other elements of public realm design, ensuring the scale and location of the lighting installation is appropriate within the wider street-scape design.
- To ensure lighting provides an integrated element of a sustainable public realm design, enhancing the use of the city at night and as such contributing to a more sustainable community.
- To minimise street clutter in conjunction with the wider street design.
- To help increase permeability and aid movement in and out of the city centre and to help improve legibility of the city at night.
- To help shift the balance away from vehicles and towards pedestrian priority.
- To help boost the night-time economy and extend opening hours into the evening.
- To improve the feeling of well being for users of the city centre at night for both residents and visitors and to improve both public safety and the perception of public safety.

- To help to reduce vandalism and other forms of anti social behaviour.
- To help to improve tourism and show off Chester's heritage and history.
- To identify, in coordination with the public arts strategy, opportunities for lighting to be integrated with public art.

This section aims to provide guidance for designers to ensure that future schemes comply with this strategic approach and coordinate with other lighting schemes in the city centre.

This Lighting Strategy applies to public lighting in the following contexts:

- 1) Relevant highways lighting.
- 2) Enhancement of lighting for public spaces through:
 - monument and architectural feature lighting;
 - trees or street furniture; and
 - public art and interpretation.

As well as providing a strategic framework for lighting in the city, guidance is provided on specification and the application of standards. Techniques and palettes of materials are outlined along with guidance relating to listed buildings / conservation areas and general planning conditions. Schedules of spaces and buildings are included as well as indicative sketch concepts for a series of priority schemes.



Eastgate Clock, Chester